

EXT. WAGON - LAWRENCE - NIGHT

The wagon pulls into town. Sergio is still unconscious. Val has become so. Breathing for both is labored.

NIKA

We'd better find the doc in this town,
and fast.

AUTUMN

I say we try that building over there
- seems to have the most activity.
Someone is bound to be able to point
us in the right direction.

Autumn is pointing at the saloon.

NIKA

Good idea.
(turns to Gonzo)
Gonzo - pull the wagon over to that
building on the left with all the
horses tied up in front.

GONZO

Will do.

Gonzo pulls the wagon up in front of the saloon as various
townsfolk saunter in and out of the swinging doors.

NIKA

Gonzo - stay with the captain and
Sergio. Autumn and I will go in.

Gonzo nods, gets out his weapon, and keeps watch.

Nika and Autumn cautiously enter the saloon, getting suspicious
looks from many of the townsfolk as they do.

As they get past the swinging doors...

Patrons are cozied up to the bar (some have already passed out).

Several folk are gathered around the piano player, some singing.
A few men have saloon girls in their laps.

Several heated card games are still in full swing at the tables.

NIKA

(taken aback)
Good god...

AUTUMN

I believe it's called a saloon...a watering hole for passersby and locals. And if my remembrance of the 1860s is accurate, a house of ill-repute most likely resides upstairs. Women were not held in high regard during this time period so we best be careful who we speak to.

NIKA

Gotcha...how 'bout that woman behind the bar?

Nika points to Sarah, the proprietor.

AUTUMN

That would be my recommendation.

Nika and Autumn make their way to the bar, gathering stares from the drunk menfolk as they do.

Nika tries to get the proprietor's attention.

NIKA

Excuse me....ma'am?

Sarah is busy serving patrons and doesn't hear Nika over the roar of the many conversations and laughter.

Nika does, however, succeed in getting the attention of a couple of drunk patrons on either side of her.

BARFLY 1

(to Nika)

Well...ain't you a pretty little thing...don't think I seen your face 'round here before.

Nika ignores him and continues to try to get Sarah to look her way, speaking more loudly and forcefully.

NIKA

Pardon me...you the person in charge here?

Sarah continues to service her patrons, oblivious to Nika.

The barfly, on the other hand, is not happy his advances have been ignored and grabs Nika's arm.

BARFLY 1

I am talkin' ta you, bitch!

Nika immediately grabs the thumb of the man's hand gripping her arm and bends it back, causing him to lose his grip and grimace.

With her other hand, she gives a lightning-quick karate chop to the man's throat, causing him to crumble to the ground in agony.

The other barfly eying Nika and Autumn takes umbrage with this.

BARLOW

Hey slut...looks like ole Barlow here
needs to teach you some manners.

Barlow attempts to slap Nika.

She blocks that attempt with one arm and with the other, slams Barlow's head into the edge of the bar.

Barlow springs back upright momentarily; then, too shaky to stand, his eyes roll back and he collapses in a heap.

A third patron has been observing from a distance and comes charging at Nika, knife in hand.

BARFLY 2

I'm gonna cut you up good, whore.

EXT. WAGON - JUST OUTSIDE THE SALOON

Gonzo continues the guard the wagon and its occupants.

Just then, the calm outside is interrupted by the aforementioned barfly FLYING through the window, SHATTERING the glass and SPRAYING shards outward in every direction.

As a surprised Gonzo and other nearby townsfolk turn their attention to this...

...the barfly's body GLANCES off a roof-supporting log post and comes to rest with a SPLASH in the horse watering trough.

GONZO

(matter-of-factly)

I see the locals have met Nika.