

INT. DOC GRISWOLD'S OFFICE - MIDDAY

Nika has been catching Val up on the events that have transpired since he was wounded as the others interject as well.

Val is now sitting up in bed and seems stronger and more cogent.

GONZO

So I'm sitting in the wagon.
Nothin' ta do but watch over two
unconscious guys, when, all of a
sudden, some yokel comes crashin'
through the window and lands in the
horse trough. I says "I see the
locals have met Nika".

Nika turns red as the others laugh, including Val, who then grimaces and puts his hand over his chest wound.

VAL

Ow...I think, for the sake of my
stitches, we best hold off on any
more Nika ass-kickin' stories,
amusing as they are.

GONZO

Which reminds me...shouldn't we be
checking in with Lizzy and Jeb?

VAL

Ya...I'd love to hear more about
this Jamieson fella. Surprised
Lizzy never told us about him.

Just then, there is a knock on the door.

GONZO

I'll get it...seems to be the only
thing I'm good for around here.

Gonzo departs for the door. To break the pregnant pause in the conversation, Val needs to get something off his chest.

VAL

Nika...somethin's been gnawin' at
me and...well...I owe you an
apology.

NIKA

(surprised)

For what?

VAL

I never thanked you for saving my
sorry carcass...back at the ship...
when Tobias was about to fill it
full o' lead.

NIKA
Just doin' what ya hired me ta do.

VAL
And you've done it more times than
I can count.

NIKA
Seventeen.

VAL
What?

NIKA
Seventeen...the number of times
I've saved your ass.

VAL
You've been keeping score?

NIKA
Got the ledger in my room if ya
wanna see it.

Just then, Gonzo returns with Sarah and Doc Griswold, but nobody notices.

VAL
That's ok...I'll take your word for
it.
(quietly to himself)
Seventeen, huh...think she mighta
missed one or two...dozen.

Gonzo clears his throat to get everyone's attention.

GONZO
Ahem...look what the pilot drug in.

Val sees Sarah - the attraction is instant and palpable,
just as it was for Sarah previously.

After a short stare at each other, they look away.